



COBB COUNTY CENTER
FOR EXCELLENCE IN THE
PERFORMING ARTS
AT PEBBLEBROOK HIGH SCHOOL

MUSICAL THEATRE PRESENTS

THE
CONTINUUM

A MAGICAL MUSICAL JOURNEY
FROM BROADWAY PAST TO PRESENT





CCCEPA MUSICAL THEATRE PRESENTS

"THE CONTINUUM"

~THE PROGRAMME~

"Ex-Wives", from Six

Toby Marlow and Lucy Moss & Vocal Arrangements by Joe Beighton
2020 Tony Award Nomination, Best Musical/ 2020 Tony Award Winner, Best Original Score
Staging/Choreography by Trey Giddens
Costumes Designed by Trey Giddens

*Leila Brown (Catherine of Aragon), Elise Lloyd (Anne Boleyn),
Layla Hemric (Jane Seymour), Amber Lowe (Anna of Cleves),
Charli Glenn, (Katherine Howard), Devyn Blocker, (Catherine Parr)*

"Another Op'nin, Another Show", from Kiss Me, Kate

Cole Porter
1949 Tony Award Winner, Best Musical
Staging/Choreography by Eileen Edwards

Deanna Edmond (Hattie), Combined Ensembles

"Cool", from "West Side Story"

Leonard Bernstein and Stephen Sondheim
1958 Tony Award Nomination, Best Musical
1958 Tony Award Winner, Best Choreography
Original Choreography: Jerome Robbins
Staging: Eileen Edwards

*Aidan Young (Riff), The Jets: Broderick Santiago, Noah Bleasdel, Lucas Lee, Gadiel Ascencio,
Nathan Iles, Keegan Pinto, Francisco Lopez Gomez, Gold Phillips,
Mekinzie Neville, Charli Glenn*

"Many A New Day/Wash That Man", from "Grand Night For Singing"

Rodgers and Hammerstein/Walter Bobbie
"Oklahoma!", 1993 Special Tony Award
"South Pacific", 1950 Tony Award, Best Musical
"A Grand Night For Singing", 1994 Tony Award Nomination, Best Musical
Staging/Choreography by Eileen Edwards

Audrey Curtis, Deanna Edmond, Elena Higgins, Zella Kirkpatrick

“The Christmas Party/Turkey Lurkey Time”, from “Promises, Promises”

Burt Bacharach and Hal David
1969 Tony Award Nomination, Best Musical
Original Choreography by Michael Bennett
Staging/Choreography by Trey Giddens

*Mekinzie Neville (Vivian De La Hoya), Grace Conrad (Miss Polansky),
Layla Hemric (Miss Ginger Wong), “Legacy” Ensemble*

“Bring Him Home”, from “Les Miserables”

Claude-Michel Schönberg/Alain Boublil/Jean-Marc Natel
1987 Tony Award Winner, Best Musical

Lucas Lee

“The Schuyler Sisters”, from “Hamilton”

Lin-Manuel Miranda
2016 Tony Award Winner, Best Musical

*Layla Hemric (Angelica), Leila Brown (Eliza), Elise Lloyd (Peggy),
Jeremiah McCall (Aaron Burr)*

“Sit Down You’re Rockin’ The Boat”, from “Guys and Dolls”

Frank Loesser
1951 Tony Award Winner, Best Musical
Staging/Choreography by Trey Giddens and Robert Connor

Aidan Young (Nicely-Nicely Johnson), “Legacy” Ensemble

“Time Warp”, from “The Rocky Horror Show”

Richard O’Brien
2001 Tony Award Nomination, Best Revival of a Musical
Staging/Choreography by Eileen Edwards

*Broderick Santiago (Riff-Raff), Elena Higgins (Magenta), Audrey Curtis (Columbia),
“Downstage” and “Encore” Ensembles*

“Prologue” from “Little Shop of Horrors”

Alan Menken/Howard Ashman
1983 Drama Desk Awards (Off-Broadway), Best Musical

Treasure Capers (Ronette), Devyn Blocker (Crystal), Elise Lloyd (Chiffon)

“Quiet”, from “Thirteen Stories Down”

Jonathan Reid Gealt

Grace Conrad

“And The Money Kept Rollin In”, from “Evita”

Andrew Lloyd Webber/Tim Rice
1980 Tony Award Winner, Best Musical
Staging/Choreography by Trey Giddens

Charli Glenn (Eva), Lucas Lee (Che), “Legacy” Ensemble

~INTERMISSION~

“The Audition” from 42nd Street

Harry Warren/Al Dubin/Johnny Mercer
1981 Tony Award Winner, Best Musical
2001 Tony Award Winner, Best Revival of a Musical
Original Choreography by Gower Champion and Randy Skinner
Staging/Choreography by Eileen Edwards

“Legacy” Ensemble, with special guests, Gabby Gunter and Ellie Muller

“A Soft Place To Land”, from “Waitress”

Sara Bareilles
2016 Tony Award Nomination, Best Musical

Aly White, Layla Hemric, Mary Grace Smith

“Waiting for Life” from “Once On This Island”

Lynn Ahrens/Stephen Flaherty
1991 Tony Award Nomination, Best Musical

Elise Lloyd

“We Dance”, from “Once On This Island”

Lynn Ahrens/Stephen Flaherty
1991 Tony Award Nomination, Best Musical
Staging/Choreography by Trey Giddens

Grace Conrad (Mama Euralie), Jeremiah McCall (Tonton Julian), Zoe Ergas (Andrea), Elise Lloyd (Ti Moune), Aidan Young (Armand), Noah Bleasdel (Agwe), Leila Brown (Erzulie), Layla Hemric (Papa Ge), Amber Lowe (Asaka), Nathan Iles (Daniel), “Legacy” Ensemble

“Mama Who Bore Me, Reprise” from “Spring Awakening”

Duncan Sheik/Steven Sater
2007 Tony Award Winner, Best Musical

Aly White, Elise Lloyd, Layla Hemric, Mary Grace Smith, Amber Lowe, Zoe Ergas

“The Trumpet Solo” from “Sing, Sing, Sing” from “Fosse”

Based on a concept by Richard Maltby, Jr., Chet Walker and Ann Reinking
1999 Tony Award Winner, Best Musical
Staging/Choreography by Bob Fosse and Ann Reinking

Noah Bleasdel

“Trip A Little Light Fantastic”, from “Mary Poppins Returns”

Marc Shaiman and Scott Wittman
2019 Academy Award Nomination, Best Original Score
Staging/Choreography by Eileen Edwards

Lucas Lee (Jack), “Legacy” Ensemble

**“Coffee Break”, from “How To Succeed in Business
Without Really Trying”**

Frank Loesser

1962 Tony Award Winner, Best Musical
Tony Award Nomination, Best Revival, (1995, 2011)
Staging/Choreography by Eileen Edwards

Keegan Pinto (Bud Frump), Lizzie Singleton (Smitty), “Downstage” and “Encore” Ensembles

“One Day More”, from “Les Miserables”

Claude-Michel Schönberg/Alain Boublil/Jean-Marc Natel

1987 Tony Award Winner, Best Musical
Staging/Choreography by Eileen Edwards

*Lucas Lee (Valjean), Nathan Iles (Marius), Mary Grace Smith (Cosette),
Aly White (Eponine), Jeremiah McCall (Enjolras), Gadiel Ascencio (Thenardier),
Treasure Capers (Madame Thenardier), Aidan Young (Javert), Combined Ensembles*

“Six”, from “Six”

Toby Marlow and Lucy Moss

Vocal Arrangements by Joe Beighton
2020 Tony Award Nomination, Best Musical
2020 Tony Award Winner, Best Original Score
Staging/Choreography by Trey Giddens
Costumes Designed by: Trey Giddens

*Leila Brown (Catherine of Aragon), Elise Lloyd (Anne Boleyn),
Layla Hemric (Jane Seymour), Amber Lowe (Anna of Cleves),
Charli Glenn, (Katherine Howard), Devyn Blocker, (Catherine Parr)*



"THE CONTINUUM"

Staging and Choreography.....	Eileen Edwards and Trey Giddens
Music Direction.....	John-Michael d'Haviland
Solo Excerpt Staging.....	Trey Giddens
Costuming and Wardrobe Support.....	Kelly Higgins, Nikki Griffin
Technical Direction.....	Lindsay Trammell
Sound Support.....	Monte Swann
Sound Engineer.....	Jeremiah McCall
Stage Management.....	Sydney Gruver (SM), Nyla Stewart (ASM), Grey Simms (ASM)
Light Board Op.....	Layla Mabrey
Spotlight Ops.....	Jackson O'Lenick, DJ Williams
A2s.....	Bella Hancox, Angelica Blackwell
Properties Crew.....	Charles Davis
Deck Crew.....	Jordan Northington, Damien Phipps, Maddisyn White, Bella Farula, Stella Mabrey
Audio Playback.....	Michael Pittman
Guest Instrumentalists.....	Evelyn White, Keyboard, Casen Alesi, Percussion

THE CAST

First Period, "Legacy"

Gadiel Ascencio
Noah Bleasdell
Devyn Blocker
Leila Brown
Treasure Capers
Grace Conrad
Sarah Delameter
Zoe Ergas
Charli Glenn
Layla Hemric
Nathan Iles
Lucas Lee
Elise Lloyd
Amber Lowe
Olivia Martinez
Jeremiah McCall
Mekinzie Neville
Rosemarie Perez
Chase Robinson
Mary Grace Smith
Emily Sun
Alyson White
Aidan Gray Young

Third Period, "Downstage"

Lily Browher
Ari Burton
Keli Collier
Charlotte Davis
Mya Duncan
Carmen Ellis
Caroline Etheridge
Reagan Freeman
Gabby Gunter
Kina Head
Connor Horton
Jaedyn Longs
Francisco Lopez-Gomez
Sierra Obert
Gold Phillips
Jordan Price
Gabrielle Quillens
Mercedes Ribaldo-Shore
A'nyjsha Rosario
Isabel Shaw
Kari Slaughter

Fourth Period, "Encore"

Frida Almaraz
Izzy Balatbat
Natalie Boberg
Audrey Curtis
Deanna Edmond
Janice Rose Fallin
Elena Higgins
Zella Kirkpatrick
Michelle Miller
Ellie Muller
Keegan Pinto
Broderick Santiago
Delaney Schmidt
Aaliyah Shamsid-Deen
Lizzie Singleton
Ashanay Williams

A SPECIAL THANKS

Dr. Dana Giles, Principal
Administration, faculty, and staff of Pebblebrook High School
PAPA: Performing Arts Patrons Association
All the parents that graciously gave time to helping with costumes and feeding of the students
Robert Connor
Backdrops Fantastic
Evelyn White
Casen Alesi
Jeremiah Davidson

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Dan White and Brian Nietzel in honor of Alyson and Zoey White
Woodall Family in Honor of Mary Grace Smith, Class of 2025

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Ms. Kimberly Harrell
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Elise Lloyd
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Brandas Merrill in honor of Class of 2024 Dance Captain Mekinzie Neville
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Mia Franklin
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CCCEPA FACULTY & STAFF
Robert Connor, CCCEPA Director
Trey Giddens, Evelyn White-Vocal Dept.
Denise Reeves, Stephan Reynolds-Dance Dept.
John-Michael d'Haviland, Eileen Edwards-MT Dept.
Lindsay Trammell-Technical Theatre Dept.
Jake Dogias, Jamila Turner-Drama Dept.
Jada Holcomb, CCCEPA Clerk
Kristin Schloemer-Bryant, CCCEPA Counselor



**“An appl-ause a day,
keeps the doctor away”** 

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