



COBB COUNTY CENTER
**FOR EXCELLENCE IN THE
PERFORMING ARTS**
AT PEBBLEBROOK HIGH SCHOOL



COURSE CATALOG 2023-2024

VOCAL



Piano I

Introduces basic piano keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides an individualized setting.

Piano II

Pre-requisite Piano I or equivalent skill level

Offers opportunities for intermediate-level performers to increase performance skills and knowledge in keyboard techniques. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Provides a more individualized setting.

Music Theory I

This is an introductory course which guides entry-level students through the building blocks of music. Curriculum includes note names, fundamental vocabulary, key signatures, intervals, chord qualities, and 7th chords. Introduces the fundamentals of organized sound, emphasizing rules of Western music composition and offering opportunities to create original works. Students will develop the ability to describe, understand, and recognize aspects of tonal music, and skills in sight-singing, dictation/aural, written aspects, composition, and analytical areas. Students will be exposed to a variety of exercises designed to develop these skills including listening, performance, writing, creating, and analyzing music. While the main emphasis is placed on music of the Common Practice Period (1600-1750), music of other stylistic periods may also be studied. Explores use of technology for composition.

AP Music Theory

Pre-requisite Music Theory I or Equivalent

This is an advanced level course that builds on knowledge from music theory I. Students will have a high-level grasp on harmonic and melodic functions and be able to aurally understand and notate the components of music. Conforms to College Board topics for the Advanced Placement Music Theory Examination. Covers terminology and notational skills, writing skills, visual analysis and aural skills and advanced levels of understanding.

Song Writing

Pre-requisite Music Theory I

This is an advanced level course that builds on knowledge from music theory I. Students examine form and add greater knowledge in harmonic structures. Using this knowledge students will harmonize popular tunes using counterpoint species, compose simple chorales, develop reharmonization of melodies, and compose three full length pieces. This course focuses on an effective process for writing songs. Students will learn how to express their ideas through lyrics and music. They will learn techniques for writing lyrics and setting them to music.

Music Technology

This class introduces students to the fundamentals of setting up a DAW, using notational software, and editing sound. The class builds on and enhances skills learned in music theory, piano, performance classes by enhancing aural capabilities and giving students greater license to create. Students learn how to use digital tools and resources to create, present, respond, and connect to music as an art form and/or industry.

Vocal Concentration

This is an introductory ensemble with emphasis on building literacy and developing skills for ensemble singing. Provides opportunities to develop performance skills and knowledge in ensemble singing. Covers performance and production, analysis and theoretical studies, historical and cultural influences, creative aspects of music and appreciation of music. Stresses balance of individual progress and group success.

- Beginning Choral Ensemble I
- Beginning Choral Ensemble II
- Beginning Choral Ensemble III
- Beginning Choral Ensemble IV
- Beginning Chorus I
- Beginning Chorus II
- Beginning Chorus III
- Beginning Chorus IV

Repertory Chorus 3

Provides opportunities for intermediate-level performers to increase performance skills and knowledge in large group choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Stresses individual progress and group experiences; offers large and small ensemble experiences.

- Intermediate Chorus I
- Intermediate Chorus II
- Intermediate Chorus III
- Intermediate Chorus IV

Repertory Chorus 4

Provides advanced-level performers opportunities to increase performance skills and knowledge in mixed choral singing. Covers performance and production, analysis and theoretical studies, historical and cultural contributions and influences, creative aspects of music and appreciation of music. Organizes objectives for self-paced progress through all four levels. Stresses individual progress and group experiences.

- Intermediate Choral Ensemble I
- Intermediate Choral Ensemble II
- Intermediate Choral Ensemble III
- Intermediate Choral Ensemble IV

Chamber Choir

This course provides opportunities for mastery-level performers to increase performance skills and knowledge in choral singing. It covers performance and production of more complex choral literature with an emphasis on analysis and theoretical studies, historical and cultural contributions and influences, and the creative aspects of music and music appreciation. An emphasis is placed on self-paced progress and a variety of group experiences.

- Advanced Choral Ensemble I
- Advanced Choral Ensemble II
- Advanced Choral Ensemble III
- Advanced Choral Ensemble IV
- Mastery Mixed Chorus I
- Mastery Mixed Chorus II
- Mastery Mixed Chorus III
- Mastery Mixed Chorus IV

DRAMA



Theatre Arts/Fundamentals I

This course serves as an introduction to the theatre arts. Students investigate theatre as a whole by exploring the techniques and origins of a wide variety of theatre arts in various cultures and periods.

Theatre Arts/Fundamentals II

Enhances level-one skills by producing specific theatre styles in depth with performance opportunities.

Theatre Arts/Fundamentals III

Enhances level-two skills by producing and studying literature as related to theater. Provides opportunities for performance with focus on language arts classes.

Theatre Arts/Fundamentals IV

Enhances level-three skills by producing and writing plays for presentation; explores the role of the playwright. Provides opportunities for practical application.

Theatre Arts/Acting I

Introduces the acting process and the role of the actor in a range of styles/methods with a focus on scene study. Stresses developing imagination, observation, concentration powers, and self-discipline. Includes developing physical and vocal control while transmitting emotions, convictions, and ideas; enhances self-confidence and self-awareness. Theatre is used to encourage cooperative learning, teamwork, organization, and leadership skills. The class allows all students the opportunity to perform on a regular basis.

Theatre Arts/Acting II

Enhances level-one skills with emphasis on classical and historical scene study.

Theatre Arts/Acting III

Enhances level-two skills with emphasis on advanced monologue work, advanced scene study, extensive audition training, student-directing, ensemble acting in a variety of main-stage productions, and object exercises.

Theatre Arts/Acting IV

Enhances level-three skills in advanced monologue work, advanced scene study, extensive audition training, student-directing, ensemble acting in a variety of main-stage productions, and object exercises.

Acting and Production in Film I

Introduces the basics of acting and directing for the camera, with a focus on scene study and the differences between theatre and film. Students apply basic acting and directing techniques such as character development, audition techniques, vocal and physical techniques, and script analysis. Introduces students to on-camera performance in various genres and addresses the technical requirements of film acting such as framing, lighting, playing to the camera, shooting out of sequence, and other production considerations. Students explore the process of finding auditions for film and television and getting work on camera.

Acting and Production in Film II

Presents an advanced, hands-on approach to filmmaking. Students assume the roles of director, actor, producer, and technician to focus on the production of short films. Students apply acting and directing techniques such as character development, audition techniques, vocal and physical techniques, and script analysis. Students address the technical requirements of film acting such as framing, lighting, playing to the camera, shooting out of sequence, editing, and post-production. Students explore the process of finding auditions for film and television and getting work on camera.

Acting and Production in Film III

Enhances level-two skills. Presents an advanced, hands-on approach to filmmaking. Students assume the roles of director, actor, producer, and technician to focus on the production of short films. Students explore the process of finding auditions for film and television and getting work on camera.

Acting and Production in Film IV

Enhances level-three skills. Presents an advanced, hands-on approach to filmmaking. Students assume the roles of director, actor, producer, and technician to focus on the production of short films. Students explore the process of finding auditions for film and television and getting work on camera.

TECHNICAL THEATRE



Lighting Design I

Introduces techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts.

Lighting Design II

Enhances level-two techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts while offering opportunities to apply skills in these areas.

Lighting Design III

Enhances level-three techniques of lighting design for theatre; covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts while offering opportunities to apply skills in these areas.

Lighting Design IV

Masters techniques of lighting design for theatre, covering script analysis, lighting instruments, color media, control consoles, conventional lighting techniques, lighting plots, equipment maintenance, and working with performers and patrons of the arts. Students must serve as lighting design technicians for a theatre production.

Sound Design I

Introduces techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings.

Sound Design II

Enhances level-two techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings while offering opportunities to apply skills in these areas.

Sound Design III

Enhances level-three techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings while offering opportunities to apply skills in these areas.

Sound Design IV

Masters techniques of sound design for theatre, covering basic digital audio editing technology, the components of sound systems and their application in the theatre, how they interconnect with each other, and how to use this equipment in live theatre settings while offering opportunities to apply skills in these areas. Students must serve as sound design technicians for theatre production.

Media Arts for Theatre I

Explores diverse purposes and audiences through the investigation of various techniques for content creation in the fields of acting for film, sound design, lighting design, video production, scenic design, and theatre marketing.

Media Arts for Theatre II

Creatively explores diverse purposes and audiences through the investigation of various techniques for content creation in the fields of acting for film, sound design, lighting design, video production, scenic design, and theatre marketing.

Media Arts for Theatre III

Creatively explores diverse purposes and audiences through the investigation of various techniques for content creation in the fields of acting for film, sound design, lighting design, video production, scenic design, and theatre marketing. Course emphasizes critical thinking, and expressing diverse, artistic, and creative processes indicating personal, social, and cultural exploration through multiple disciplines of technology.

Media Arts for Theatre IV

Creatively explores diverse purposes and audiences through the investigation of various techniques for content creation in the fields of acting for film, sound design, lighting design, video production, scenic design, and theatre marketing. Students create portfolios that highlight a variety of media skills and techniques for theatre arts.

Theatre Arts/Technical Theater I

This introductory course explores the definition, design, and use of technical elements associated with theatre sets, props, costumes, makeup, lights, and sound.

Theatre Arts/Technical Theater II

Enhances level-one skills and introduces aspects of student design, creation of lighting, sound, properties, costumes, and make-up design while offering opportunities to apply skills in these areas.

Theatre Arts/Technical Theater III

Enhances level-two skills in drafting and set design, and includes in-depth exploration of light operation, sound operation, stage management, costume construction, set development, make-up, and production staff.

Theatre Arts/Technical Theater IV

Enhances level-three skills and offers opportunities to solve problems in supervising and managing all aspects of production. Explores technical directing and directing responsibilities with opportunities to apply skills in these areas.

DANCE



Dance I

Introduces students to basic dance knowledge in order to develop coordination, flexibility, and strength while acquiring technical skills in preparation for further dance study. Students explore the role of dance in various cultures and observe and critique dance performances using specified criteria and appropriate dance terminology.

Dance II

Enhances previous course. Further develops knowledge and skills in various dance forms with an emphasis on technical instruction in ballet, jazz, and modern techniques, public performance techniques, and choreographic concepts. Students study dance analysis, dance history, and movement sciences as they relate to injury prevention and technical training.

Dance III

Enhances previous course. Offers a comprehensive understanding of the elements of movement and dance technique. Areas of concentration include choreography, dance analysis, dance history, and movement science with an emphasis on intermediate technical instruction in ballet, jazz, and modern techniques.

Dance IV

Enhances previous course. Refines knowledge of the elements of movement, dance history, and dance analysis, and hones skills in choreography and performance techniques, focusing on artistry and individuality.

Ballet I

Introduces basic ballet technique and terminology. Covers placement, turn out, body lines, epaulement, adagio, and allegro skills. Stresses aesthetic perception, creative expression and performance, historical and cultural heritage, and aesthetic judgment and criticism.

Ballet II

Enhances Ballet I skills and terminology. Emphasizes the development and execution of weight placement, alignment, use of rotation, and musicality. Offers opportunities to perform and observe quality dance as an art form.

Ballet III

Enhances Ballet II skills and expands terminology. Emphasizes intermediate-level technical skills and use of battu, longer more rigorous combinations, maintaining rotation, and a broader experience of performance opportunities. May include pre-pointe concepts.

Ballet IV

Enhances Ballet III skills and expands terminology. Emphasizes advanced-level technical skills including fluidity of movement, technique development, and artistic growth. May include introductory pointe concepts.

Ballet V

Enhances Ballet IV skills and expands terminology. Emphasizes advanced-level technical skills including risk taking, artistic growth, individual style, and performance quality. May include pointe concepts.

Jazz Dance I

Introduces basic jazz techniques and terminology including body isolation, core strength, syncopated rhythms, and polyrhythms. Emphasizes aesthetic perception, creative expression, and performance. Course study includes historical and cultural heritage and a focus on aesthetic judgment and criticism.

Jazz Dance II

Enhances previous course. Enhances Jazz I skills and terminology including combinations of jazz technique skills, complex rhythms, longer phrases, and specific techniques.

Jazz Dance III

Enhances previous course. Enhances Jazz II skills and terminology. Emphasizes intermediate-level technical skills including increased tempo, increased elevation, a further expansion of jazz vocabulary, and a broader experience of performance opportunities.

Jazz Dance IV

Enhances previous course. Enhances Jazz III skills and terminology. Emphasizes advanced-level technical skills including risk taking, artistic growth, individual style, and performance quality. Further expansion of jazz vocabulary, improvisation, and a broader experience of performance opportunities.

Modern Dance I

Introduces basic concepts and skills of modern dance technique including shape, form, line, contract and release, fall and recovery, coordination, balance, core support, clarity of movement, and weight shifts. Students explore individual expression and creativity. Stresses aesthetic perception, creative expression, and performance, with a connection to historical/cultural heritage and aesthetic analysis (e.g., traditional modern, post-modern, Afro-modern, contemporary).

Modern Dance II

Enhances previous course. Emphasizes complex rhythms, movement combinations, longer phrases, and transitions. Develops skills in contract and release, fall and recovery, and improvisation. Offers performing and observation opportunities.

Modern Dance III

Enhances previous course. Emphasizes intermediate-level technical skills centering on a specific technique (e.g., Horton, Graham, Limon, Cunningham, Dunham, Gaga) for further expansion of modern dance vocabulary, improvisation, and a broader experience of performance opportunities.

Modern Dance IV

Enhances previous course. Emphasizes advanced-level technical skills including speed and quality of movement, complex combinations, improvisational performance technique, development of individual style, and artistic growth. Continued opportunities for performance experiences.

MUSICAL THEATRE



Musical Theater I

Introduces the style and characteristic elements of musical theater. Explores the mechanics of production, staging, voice, and dance. Explores the career opportunities available in musical theatre and offers opportunities for performance.

Musical Theater II

Enhances level-one skills with a focus on production and provides opportunities for performance.

Musical Theater III

Enhances level-two skills with a focus on production and career paths while providing opportunities for performance.

Musical Theater IV

Enhances level-three skills with a focus on production and career paths while providing opportunities for performance.

Advanced Drama I

Studies the artistic, technical, management, and performance elements of a live theatre production. As a part of the planning, rehearsal, and performance, students assume positions of responsibility and demonstrate basic knowledge and skills in acting, directing, artistic criticism, script analysis, staging, character creation, vocal techniques, and physical movement. Students recognize the responsibilities of the producer, director, actors, designers, technicians, and managers through collaboration in the creation of a theatre performance.

Advanced Drama II

Enhances Level-one skills, focusing on student direction and design.

Advanced Drama III

Enhances Level-two skills, focusing on student direction, playwriting, and design.

Advanced Drama IV

Enhances Level-three skills, focusing on student direction, playwriting, and design.



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